

2003 (con't)

- Digital Slide Exhibition*, Artist's Space, New York, NY
- 2002 *From the Rooftops: A Bird's Eye View*, Gallery 5, Rock Hill, SC
Drawings for Peace, Kentler International Drawing Space, Brooklyn, NY
- 2001 *Making the Making*, Apex Art, New York, NY (curated by Charles Goldman)
- 1996 *Location/Location*, Institute of Contemporary Art, San Jose, CA
Cozy: Notions of Domesticity and Safety, Southern Exposure, San Francisco, CA
Vacant Lots, Bewegung Gallery, San Francisco, CA (ex. cat)
- 1993 *I'm Useless To The Culture but God Loves Me*, Five Day Forecast, San Francisco, CA
Three Boys In Space: Three Installations, Five Day Forecast, San Francisco, CA

Bibliography

- 2007 Starita, Angela, "Socratic Dialogues," *The Architect's Newspaper*, October 3, p. 28
Taubman, Lara, "HDT5 and Interstate", *Sculpture*, Jan/Feb 2007, Vol.26, No 1.
- 2005 *The Fascination With the Mechanical*, Galerie Von Bartha, 2005 (essay by Astrid Bextimoller)
- 2002 Brickman, David. "Dare to Enter," *Metroland*, Albany, NY, September 25, 2003

Awards and Grants

- 2007 Emerging Artist Fellowship, Socrates Sculpture Park
2001 New York Foundation for the Arts Fellowship, Sculpture

Published Writings

- 2005 *Till Freiwald*, exhibition catalog essay, Galerie Margit Haupt, Karlsruhe, Germany

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Born: New Haven, CT 1969

Education

B.A, Bard College, Annandale-On-Hudson, New York
MFA School of Visual Arts, New York

One Person Exhibitions and Temporary Installations

- 2006/7 *Delay*. Permanent installation commissioned for a private loft in Manhattan.
- 2003 Lake George Arts Project, Lake George, NY
- 1999 *The Neighborhood I Grew Up In Buried Underground*, Sandy Hook, CT
- 1991 *Nets are Many Knots*, Proctor Art Center, Bard College, Annandale-On-Hudson, NY
Sowing, Olin Humanities Building, Bard College Annandale-On-Hudson, NY

Group Exhibitions

- 2010 *NEVER RECORDS* @ the site of the former Tower Records, 4th & Bway, NY, NY (organized by Ted Riederer as part of *Never Can Say Goodbye* a project curated by No Longer Empty)
Hope-A-Holic, Newhouse Center for Contemporary Art, Staten Island, NY
- 2009 *Central and Remote*, Long Island City, dailyoperation.org, (curated by Jon Lutz)
Premier Exhibition, Glenwood Arts Center, Glenwood, NY
- 2008 *Picturing America*, SAC Gallery, SUNY-Stonybrook, Stonybrook, NY
- 2007 *EAF07: Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
- 2006 *High Desert Test Sites 5*, Joshua Tree, CA
Orion's Shorts, Landers, CA
Space of Transmission, ConTemp @299, Brooklyn, NY
Brooklyn Creative: 3rd Ward Summer Exhibition, 3rd Ward, Brooklyn, NY
A Delicate Arrangement, David Zwirner Gallery, New York, NY (curated by Dan Cameron)
Baditüde, Visual Arts Gallery, New York, NY (selected by Bob Nickas)
- 2005 *The Fascination with the Mechanical*, Galerie Von Bartha, Basel Art Fair 05 (ex. cat)
Landscapes: Found, Imagined, and Constructed, Visual Arts Gallery, New York, NY
Becoming Contemporary, Studio Place Arts, Barre, VT
- 2004 *Marriage*, SAC Gallery, SUNY-Stonybrook, Stonybrook, NY (curated by Keith Miller)
- 2003 *Underlined*, Center Gallery, Fordham University, New York, NY
subject space, TURF at Felissimo Design House (curated by Jane Simon), New York, NY
On/Of Paper 2, Clyde Snook Gallery, Adams State College, Alamosa, CO